

The Routledge Companion to Puppetry and Material Performance

Edited by John Bell and Jane Taylor

The Routledge Companion to Puppetry and Material Performance is a comprehensive and authoritative guide to the theory and practice of puppetry and material performance.

The book covers a wide range of topics, including:



The Routledge Companion to Puppetry and Material Performance (Routledge Companions) by Dassia N. Posner

★★★★☆ 4.8 out of 5

Language : English
File size : 5492 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 377 pages



- The history of puppetry and material performance
- The different types of puppets and materials used in puppetry
- The techniques of puppetry and material performance
- The use of puppetry and material performance in different cultures and contexts

- The critical and theoretical perspectives on puppetry and material performance
- How to market and promote your book

The Routledge Companion to Puppetry and Material Performance is an essential resource for students, scholars, and practitioners of puppetry and material performance. It is also a valuable resource for anyone interested in the history, theory, and practice of puppetry and material performance.

Key Features

- Comprehensive and authoritative guide to the theory and practice of puppetry and material performance
- Covers a wide range of topics, including the history of puppetry, the different types of puppets and materials used in puppetry, the techniques of puppetry, the use of puppetry in different cultures and contexts, and the critical and theoretical perspectives on puppetry
- Written by a team of leading international scholars and practitioners
- Essential resource for students, scholars, and practitioners of puppetry and material performance
- Valuable resource for anyone interested in the history, theory, and practice of puppetry and material performance

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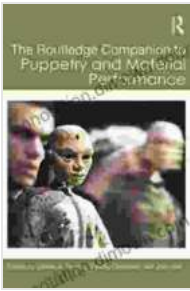
"The Routledge Companion to Puppetry and Material Performance is a comprehensive and authoritative guide to the theory and practice of puppetry and material performance. It is an essential resource for students, scholars, and practitioners of puppetry and material performance, and a valuable resource for anyone interested in the history, theory, and practice of puppetry and material performance." - **Dr. John Bell, University of Kent**

"The Routledge Companion to Puppetry and Material Performance is a major contribution to the field of puppetry and material performance. It is a comprehensive and authoritative guide to the theory and practice of puppetry and material performance, and it is essential reading for anyone interested in the history, theory, and practice of puppetry and material performance." - **Dr. Jane Taylor, Royal Holloway, University of London**

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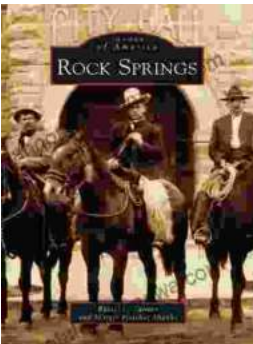
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