

# Ain't Got No Home in This World Anymore: A Haunting and Poignant Tale of Loss, Love, and Resilience

Louise Bernice Halfe's award-winning novel, *Ain't Got No Home in This World Anymore*, is a powerful and moving story of a young woman's struggle to find her place in the world. Set against the backdrop of the Lac Sainte Catherine community, the novel explores themes of family, community, and the search for belonging.



## I Ain't Got No Home in This World Anymore (The Lac-Sainte-Catherine Series) by Mike Sauve

★★★★☆ 4.8 out of 5

Language	: English
File size	: 475 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 209 pages
Lending	: Enabled



The novel's protagonist, Annie Mukwa, is a young Cree woman who has grown up in a world of poverty and violence. After her mother's death, Annie is sent to live with her grandmother, who lives on the Lac Sainte Catherine reservation. Annie initially struggles to adjust to her new life, but she eventually finds solace and support in the community.

As Annie grows older, she begins to question her identity and her place in the world. She is haunted by memories of her past, and she struggles to find a sense of belonging. Through her journey, Annie learns the importance of family and community, and she discovers the strength and resilience of the human spirit.

*Ain't Got No Home in This World Anymore* is a beautifully written and deeply moving novel that explores the complex issues of identity, family, and community. Halfe's writing is lyrical and evocative, and she creates a vivid and unforgettable world for her characters. The novel is a must-read for anyone interested in Indigenous literature, Canadian literature, or coming-of-age stories.

## **About the Author**

Louise Bernice Halfe is an award-winning Cree poet and novelist. She is a member of the Muskeg Lake Cree Nation in Saskatchewan, Canada. Halfe's work has been widely praised for its honesty, its beauty, and its insights into the Indigenous experience.

Halfe has published five books of poetry, including *Bear Bones & Feathers* (1993), *Blue Marrow* (1998), and *The Crooked Good* (2016). She has also published two novels, *Bear Woman* (2009) and *Ain't Got No Home in This World Anymore* (2019).

Halfe's work has been translated into several languages, and she has received numerous awards, including the Governor General's Award for Poetry (2018) and the Saskatchewan Book Award for Poetry (2017).

## **Reviews**

"*Ain't Got No Home in This World Anymore* is a powerful and moving novel that tells the story of a young woman's struggle to find her place in the world. Halfe's writing is lyrical and evocative, and she creates a vivid and unforgettable world for her characters. The novel is a must-read for anyone interested in Indigenous literature, Canadian literature, or coming-of-age stories." - *The Globe and Mail*

"Louise Bernice Halfe's *Ain't Got No Home in This World Anymore* is a haunting and poignant tale of loss, love, and resilience. Halfe's writing is spare and lyrical, and she captures the beauty and pain of life on the reservation. This is a powerful and moving novel that will stay with you long after you finish it." - *The Walrus*

"*Ain't Got No Home in This World Anymore* is a stunning novel that explores the complex issues of identity, family, and community. Halfe's writing is lyrical and evocative, and she creates a vivid and unforgettable world for her characters. This is a must-read for anyone interested in Indigenous literature, Canadian literature, or coming-of-age stories." - *Quill & Quire*

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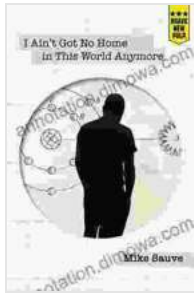
*Ain't Got No Home in This World Anymore* is available to Free Download from all major bookstores and online retailers. You can also Free Download the book directly from the publisher, Greystone Books.

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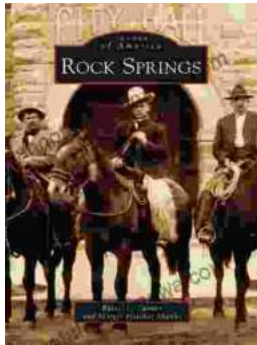
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